

MIDAM INTERNATIONAL PRESENTS
in our 16th season

THE SIXTH ANNUAL GREAT AND GRAND AMERICAN CHORAL SERIES IN ITALY

FLORENCE • VERONA • VENICE • LAKE GARDA
FRIDAY, MAY 29 - SUNDAY, JUNE 7, 2020

FEATURING
**ORCHESTRA DA CAMERA FIORENTINA
& WORLD-CLASS SOLOISTS**

BASILICA DI SANTA CROCE, Florence



MONDAY, JUNE 1 | WEDNESDAY, JUNE 3

Openings for three distinguished guest conductors and their 60-voice choirs to perform an oratorio with Orchestra da Camera Fiorentina on June 1, followed on June 3 by a concert conducted by Peter Tiboris featuring all visiting choirs

SANT' ANASTASIA, Verona



THURSDAY, JUNE 4

Featuring 20-minute solo a cappella performances in Sant'Anastasia in Verona scheduled for visiting choirs under their own conductors

Specially designed tours and events in Florence, Verona, Venice, and Lake Garda included, all with licensed guides.

Subject to change without notice.



**& MidAm
International**

TO ALL OF OUR OUR COLLEAGUES & FRIENDS

1,369 CONCERTS WORLDWIDE

578 IN CARNEGIE HALL

3,560 CHORAL ENSEMBLES

826 GUEST CONDUCTORS

“

The facts are, nothing is missing... the music making is world-class; the venues are wonderful; the audience is at capacity and enthusiastic; and the convergence of all these factors are without peer in the world of choral music making.

”

- Tim Sharp, ACDA Executive Director, Conductor of the Tulsa Oratorio Chorus and Guest Conductor on MidAmerica Productions' series in Carnegie Hall in 2004, 2006 (twice), and 2012, and on MidAm International's 2013 residency in Vienna, Austria, and on the 2011 International Festival of the Aegean in Syros, Greece

Join us for our 37TH Season in 2020
www.midamerica-music.com
www.petertiboris.com

Quotes from the Florence Music Tour past participants

"It was a great pleasure to perform Rutter's Requiem under the baton of the composer. And singing Rossini's Stabat Mater (with Music Director Peter Tiboris and the Orchestra da Camera Fiorentina and four world-class soloists) so near his resting place in the Basilica di Santa Croce, in observance of the 150th anniversary of his death, was an experience I'll long remember!"

-Bradley Ellingboe, conductor and composer; Director of Coro Lux, Albuquerque, New Mexico

"What could be better than singing some of the world's most beautiful music in one of the world's most enchanting cities? The guided tours were excellent—the tour of the Uffizi was the best museum tour I've ever taken. Our 9 days in Florence were magical."

--David Rayl, Director of Choral Programs and Associate Dean for Graduate Studies in Music in Michigan State University

"As expected the quality of the total festival experience never disappoints. Having brought groups to New York and Carnegie Hall, Syros, Greece, and now to Florence for both me as conductor and my singers has been a high point of the year. My singers always come back excited to be "experienced choral singers" with a higher regard for the choral art. As my colleague and fellow conductor, Raymond F. Weidner told me upon our return to the US, "...The festival was a wonderful experience- one of the best musical events I've experienced in years." I could not have expressed it better."

--Kenneth A. DeBoer, Conductor of The Piedmont Chorale, Charlotte, North Carolina



MidAm International

THE INCREDIBLE 2020 MUSIC & CULTURAL TOUR PROGRAMS IN EUROPE – OUR 37TH SEASON

Peter Tiboris, *General Director and Music Director*

FLORENCE: MAY 29 – JUNE 7

(Florence & Verona/Venice/Lake Garda)
Basilica di Santa Croce, Florence
Sant'Anastasia Verona

PARIS: JUNE 5 – 14

Performances in the home church
of Gabriel Fauré:
Paroisse Catholique de la Madeleine
Church of St. Frances des Sales

VIENNA/SALZBURG: JUNE 12 – 21

Minoritenkirche, Vienna
Müllnerkirche, Salzburg

VIENNA/SALZBURG: JUNE 12 – 21 (FOR ORCHESTRA AND WIND ENSEMBLES):

Minoritenkirche, Vienna
Müllnerkirche, Salzburg

WARSAW/KRAKOW: JUNE 12 – 21

Holy Cross Church, Warsaw
All Saints Church, Warsaw
St. Mary's Basilica, Krakow

LISBON/PORTO: JUNE 19 – 28

Palácio Nacional de Mafra, Mafra
Igreja de São Roque, Lisbon
Sé do Porto, Porto

PRAGUE/BERLIN: JUNE 19 – 28

The Church of St. Simon
and St. Jude, Prague
Berliner Gedächtniskirche, Berlin

ISLAND OF SYROS & ATHENS, GREECE 16TH ANNUAL INTERNATIONAL FESTIVAL OF THE AEGEAN JULY 8 – 22

(The Festival opens Sunday, July 12)
Apollo Theater, Syros (1864)
St. Nicholas Cathedral, Syros
Greek Orthodox Church of St. Mary's Birth
(1867) Xroussa, Syros

VIENNA/SALZBURG: DECEMBER 11 – 20 (FOR ORCHESTRA AND WIND ENSEMBLES):

St. Peter's Church, Vienna
Müllnerkirche, Salzburg

CELEBRATING BEETHOVEN'S BIRTHDAY IN VIENNA DECEMBER 11 – 20

December 16, 1770 to December 16, 2020 – 250 years
Beethoven's NINTH SYMPHONY & MASS IN C
on December 16, 2020 with the Symphonisches Orchestra Wien
in Minoritenkirche,
Peter Tiboris conducts the Ninth Symphony
Tim Sharp conducts the Mass in C

Subject to change without notice

All initial per-person registration deadlines for all programs: November 15, 2019

CHANGING LIVES ONE CONCERT AT A TIME

For more information, contact James Redcay, *Director of Program Development*
at 212.239.0205 x223 or jredcay@midamerica-music.com
www.midamerica-music.com



**& MidAm
International**

MAP STATS:

1,369 Concerts Worldwide
1036 Concerts in New York
578 Concerts in Stern Auditorium at Carnegie Hall
21 Concerts in David Geffen Hall at Lincoln Center
384 Concerts in Weill Recital Hall at Carnegie Hall
11 Concerts in Alice Tully Hall at Lincoln Center
171 Concerts at the Festival of the Aegean (Syros, Greece)
70 Concerts in Europe (Austria, Czech Republic, Germany,
Great Britain, Italy, Russia, France)
92 World Premieres
21 US Premieres
99 NY Premieres
3,560 Choral Ensembles
826 Guest Conductors
1,342 Guest Soloists
173 Youth and Collegiate Orchestras
145 Youth and Collegiate Bands, Jazz Bands and Wind Ensembles

DECEMBER 2019 TO JULY 2020, 37TH SEASON

Carnegie Hall, New York
Florence & Verona/Venice/Lake Garda, Italy
Vienna and Salzburg, Austria
Paris, France
Lisbon and Porto, Portugal (Premier Season)
Prague, Czech Republic and Berlin, Germany (Premier Season)
Warsaw and Krakow, Poland (Premier Season)
16TH Annual International Festival of the Aegean, Syros, Greece
Peter Tiboris, General Director and Music Director

**CHANGING LIVES
ONE CONCERT AT A TIME**

MidAmerica Productions & MidAm International

39 Broadway, Suite 3600 (36th floor), New York, NY 10006, USA

Tel. 212.239.0205 - Fax 212.563.5587

www.midamerica-music.com

www.petertiboris.com

2020 THE GREAT AMERICAN CHORAL SERIES IN ITALY

Registration Deadline: November 15, 2019

Two major public performances in Basilica di Santa Croce in Firenze.

(<http://www.santacroceopera.it/>)

On Monday, June 1 and Wednesday, June 3

Mozart's *Vesperae solennes de confessore* K. 339

Rebecca Prater, conductor

Grace Covenant Presbyterian Church (Overland Park, KS)

Orchestra da Camera Fiorentina (www.orcafi.it)

Giuseppe Lanzetta, Founder and Music Director

Peter Tiboris, Principal Guest Conductor (Direttore Ospite Principale)

www.petertiboris.com / <http://www.petertiboris.com/personalflorence.html>

& World Class Soloists

Plus Thursday, June 4

An a cappella solo performance opportunity by visiting choirs

In Sant'Anastasia in Verona.

A minimum of three groups must agree to perform for this concert to go forward.



Basilica di Santa Croce in Firenze



Sant'Anastasia in Verona

MidAm International, Inc. • 39 Broadway, Suite 3600 (36th FL) • New York, NY 10006

Tel. (212) 239-0205 • Fax (212) 563-5587 • www.midamerica-music.com

2020 THE GREAT AMERICAN CHORAL SERIES IN ITALY:

Itinerary

Day 1 – Friday, May 29, 2020 - Florence

- **Arrive** in Firenze. MidAm International, Inc. staff and Custom Travel of Firenze staff will meet you at the airport and transfer you to **Hotel Adriatico** (<http://www.hoteladriatico.it/en/>), **Adler Hotel** (<http://www.hoteladlercavalieri.com/>), **Hotel Glance** (<http://www.glancehotelflorence.com/en/>), **Hotel Adler** (<http://www.hoteladlercavalieri.com/>), **Hotel Baglioni** (<http://www.hoteladlercavalieri.com/>) for check-in. These are the three residency hotels located in central Firenze. (A decision as to hotel assignments will be made by February 1, 2020.)
- 7:00 PM-8:00 PM: **Organizational meeting** at Caffè Gilli and Caffè Pawszowski with MidAm and Custom Travel of Firenze staff. Order food on own.

Day 2 – Saturday, May 30, 2020 – Florence

- Breakfast
- 9:30 AM-12:30 PM: Rehearsal with piano at the residency hotel.
- 12:30 PM: Lunch on-your-own.
- 2:00 PM-5:00 PM: **First Tour:** A guided general tour of Santa Maria Novella Church, Academy of Fine Arts, and Duomo Complex; entrance fee, bus, professional guide, personal broadcast microphones, and hearing devices are all included.

Tour Description: Santa Maria Novella Church – Academy of Fine Arts – Duomo Complex

A short walk from the hotel and you will be at Santa Maria Novella that ranks just behind Santa Croce, Florence's most important Church. The mother church of the city's Dominican order was founded in 1246. Both the façade and the interior are outstanding, the latter home to a trio of captivating fresco cycles and one of the most influential paintings of the early Renaissance.

The first fresco cycle lies in Cappella Strozzi. Sponsored by the banker Filippo Strozzi (1489), the paintings are by Filippino Lippi and deal with episodes from the life of Strozzi's namesake.

The second and most important cycle, a work by Ghirlandaio is ranged around the chancel. Commissioned by a banker Giovanni Tornabuoni, the themes are "Life of John the Baptist" and "Life of the Virgin" (1485).

Masaccio's fresco "The Trinity" (1427) was one of the Renaissance works in which the new idea of mathematical proportion was successfully employed.

From Santa Maria Novella, a walk through the elegant and fashionable shopping area (formerly the banking area during the Renaissance) and you reach the Academy of Fine Arts. Only the Uffizi is more visited than the Galleria dell'Accademia, whose crowds are lured by the most famous Renaissance image of them all: Michelangelo's David.

Carved from a single piece of thin and fault-riddled marble by Michelangelo at the age of 26 in 1501, the statue remained in Piazza Della Signoria until 1873. Its theme of David and Goliath was chosen for its parallels with Florence's recent history, evoking the city's belated liberation and its ability to withstand more powerful foes. Away from David the gallery contains other Michelangelo's works, "St Matthew", and four "Slaves", all uncompleted and intended for the tomb of Pope Julius II.

The Tour will finish at Piazza del Duomo and the great Cathedral. (*Tour descriptions courtesy of Custom Travel of Firenze, Italy*)



Santa Maria Novella from outside



Michelangelo's David @ Academy of Fine Arts

- 5:30 PM: Return to hotel.
- Evening free to stroll central Firenze and dine.

Day 3 – Sunday, May 31, 2020 – Florence

- Breakfast
- 9:30 AM – 12:30 PM: rehearsal in hotel
- 2 PM – 5 PM: **Second Tour**: Ponte Vecchio and Uffizi Gallery; entrance fee, bus, professional guide, personal broadcast microphones, and hearing devices are all included.

Tour Description: Ponte Vecchio – Uffizi Gallery

A short walk along the bank of Arno River and you will be facing Ponte Vecchio, built in 1345. With its load of overhanging shops and buildings, it is one of Florence's most familiar images.

Over the centuries it has survived countless floods and the havoc of war and civil strife. In World War II it was the only bridge spared during the Nazi retreat from the city.

Galleria degli Uffizi holds the world's finest collection of Renaissance paintings. All famous names of Italian art are here, not only the Renaissance masters but also painters from the country's early medieval, Baroque, and mannerist heyday. The building that houses the collection was built in 1560 and spreads across some 80 rooms. Any brief description can only touch on its absolute highlights.

The prelude to the collection starts with the medieval Giotto and Cimabue's "Maestà", followed by the gothic works of Simone Martini and Gentile da Fabriano who paved the way for the Renaissance with Masaccio, Paolo Uccello, Piero della Francesca, and Filippo Lippi precursor of the sophisticated Botticelli's "Primavera" and "Birth of Venus". Leonardo's mystery will appear in his "Annunciazione" and the unfinished "Adoration of the magi".

As you progress and walk through the centuries, you will see not only the painting by Michelangelo, the "Tondo Doni", but also Raphael's early work "Madonna del Cardellino" and the mature portrait of Pope Leo X. Influenced by Raphael, Titian's "Venus of Urbino", one of the most explicit nudes in Western art is also here. Caravaggio's "Medusa" and "Sacrifice of Abraham and Isaac" bear the standard in marked contrast and introspective portraits.

(Tour descriptions courtesy of Custom Travel of Firenze, Italy)



Inside of Uffizi Gallery



Uffizi from outside



Ponte Vecchio

- Return to hotel.
- Evening free to stroll central Firenze and dine.

Day 4 – Monday, June 1, 2020 – Florence

- Breakfast
- Morning free
- 3:30 PM-5:30 PM: Generale with full orchestra and soloists.
- 7:30 PM: Concert in Basilica di Santa Croce conducted by visiting Guest Conductors and their 60-voice choirs. (subject to confirmation by Santa Croce Church Council)

Day 5 – Tuesday, June 2, 2020 – Florence

- Breakfast
- 9:30AM-12:30 PM: Rehearsal in hotel.
- Lunch on own.
- 2:00-5:00 PM: **Third Tour:** Santa Trinita, Pitti Palace, and Boboli Gardens; entrance fee, bus, professional guide, personal broadcast microphones, and hearing devices are all included.

Tour Description: Ponte Santa Trinita – Pitti Palace – Boboli Gardens

Walk across Ponte Vecchio keeping an eye at the Corridoio Vasariano, the covered passage-way built for Cosimo dei Medici to link Palazzo Vecchio, political residence to Palazzo Pitti, private residence, across the river.

Few palaces are as colossal as the Palazzo Pitti. Built in 1460 by the Pitti family, a banking dynasty, the project was so financially draining that the family was forced to sell it; it was bought and further enlarged by Cosimo I Medici. Today it contains a cluster of museums, of which the most important is Galleria Palatina, home to much of the Medici's collection.

Orientation around the gallery's many rooms can be confusing. The collection's real highlights lie in the ornate state rooms where the paintings are arranged four or six deep. The Gallery has no fewer than 12 works by Raphael, among which are "Madonna of the Chair" and the "Veiled Woman".

Several penetrating portraits figure among the 14 paintings by Titian. The most celebrated is "Portrait of English Man" and "Mary Magdalen". The many other painters represented include Caravaggio, Filippo Lippi, Andrea del Sarto, Rubens, and Tintoretto.

Behind the Palazzo Pitti lies Florence's principal park. Giardino di Boboli was created by Cosimo I Medici in 1549 and open to the public in 1766. The park's trees, formal gardens, walk-ways, and fountains provide a green and peaceful retreat.

(Tour descriptions courtesy of Custom Travel of Firenze, Italy)



Boboli Garden



Palazzo Pitti

- Return to hotel.
- Evening free to stroll central Firenze and dine.

Day 6 – Wednesday, June 3, 2020 – Florence

- Breakfast
- Explore Florence on your own/ Shopping
- 3:30 PM-5:30 PM: Generale with full orchestra and soloists.
- 7:30 PM: Concert in Basilica di Santa Croce in Florence featuring all of the visiting choirs in a major work conducted by Peter Tiboris (subject to confirmation by Santa Croce Church Council).



Peter Tiboris conducts Orchestra da Camera Fiorentina in Basilica di Santa Croce in Florence



John Rutter conducts his Requiem in front of the altar in Basilica di Santa Croce in Florence



The choir delivers an exquisite performance in front of the altar in Basilica di Santa Croce in Florence

2018 Florence Tour Performance Videos:

John Rutter conducts his *Requiem* in Basilica di Santa Croce:

<https://www.youtube.com/watch?v=OhcMQCkQIJM>

Peter Tiboris conducts Rossini's *Stabat Mater* in Basilica di Santa Croce:

<https://www.youtube.com/watch?v=oLbixsWsRVM>

Day 7 – Thursday, June 4, 2020 – Half day Verona tour, Overnight in Verona

- Breakfast
- 7:30 AM: check-out from your residence hotel in Florence
- 8:30AM – noon: private coach transfer to Verona, check-in **Hotel Tower** (www.montresorgroup.com)
- 2:00 PM-5:00 PM: **Fourth Tour:** Half-day Verona City Tour. Entrance fee, bus, professional guide, personal broadcast microphones, and hearing devices are all included.

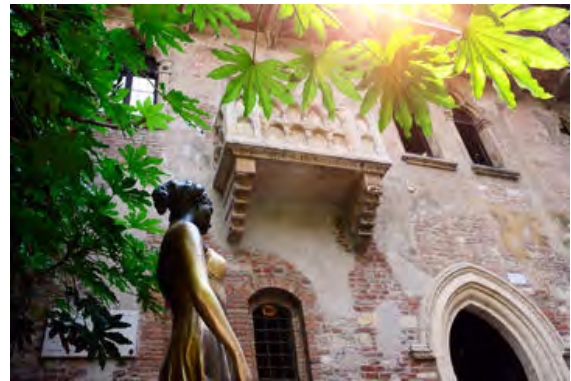
Tour Description:

Refined, relaxed and romantic, Verona is the northeast Italy's second most alluring historic city after Venice. It is also one of the country's most prosperous cities thanks to its position along trade routes to the north, south, east and west. In the past it was a thriving Roman colony for the same reason, and later became a prominent city-state under the rule of the Scaligeri, its medieval overlords. Rule by Milan's Visconti and the Venetian Republic followed, with Venice retaining control until the arrival of Napoleon. From then on, Verona remained under the yoke of Austrian rule until Italian unification.

Exploring the old city is straightforward and enjoyable. Museums and monuments abound, most of them within easy walking distance of one another. The Piazza Bra is home to the Verona Arena, the third largest amphitheater in the Roman world. The Piazza delle Erbe, the hearth of the city in medieval times, contains the site of the original Roman forum. Sant'Anastasia, built between 1280 and 1400, stands as Verona's largest gothic church built for the Dominican Order. The Casa di Giulietta (Juliet's House) located close to the Scaligeri tombs and complete with balcony and a statue of the famous heroine, transports visitors back into the classic tale of Shakespeare's Romeo and Juliet. The house dates from the 13th century and the family coat of arms can still be seen on the wall. A slight problem is the balcony itself, which overlooks the courtyard – it was added in the 20th century. But that's of no matter to the hundreds of girls who every year step out onto it and gaze below seeking their Romeo among the meandering tourists.



Arena di Verona



Juliet's house (Shakespeare)

- 5:30 PM-7:00 PM: rehearsal in Sant'Anastasia in Verona
- 7:30 PM: a cappella solo concert in Sant'Anastasia for those who wish to perform (each group has 20 minute music time), or evening free to explore. Three groups must agree to perform or this concert will not occur.

Day 8 – Friday, June 5, 2020 – All day Venice tour, return to Verona overnight

- Breakfast
- 9:00 AM: private coach departure Verona for Venice with tour guide
- 10:30 AM: arrive Venice, transfer to Private Motor boats, and start Venice City Tour
- **Fifth Tour:** Venice City Tour. Entrance fee, bus, professional guide, personal broadcast microphones, and hearing devices are all included.

Tour Description:

The world's most beautiful city rarely disappoints. "I'd rather be in Venice on a rainy day than in any other capital on a fine one," exclaimed author Herman Melville in 1857, capturing the allure of a city whose magic casts its spell year-round - whether you visit in the depths of winter, an icy mist spreading chill over the encircling lagoon, or in the shimmering, energizing heat of summer when the canals, ancient churches, and endless palaces are dappled with the shifting light of the Mediterranean sun. The city remains as close as the real world gets to a fairy tale.

Venice is divided into sestieri or districts, three on either side of the Grand Canal. There can be no more beautiful urban thoroughfare than the Grand Canal, the broad waterway that winds in a mesmerizing and serpentine loop through the ancient heart of Venice, by far the best introduction to the city. Wherever and however you arrive in the city, your first thought should be to board one of the lumbering vaporetti, or water-buses, that ply its palace-lined length - an unforgettable odyssey of sights and sounds and an eye-opening glimpse of daily life in Venice - before plunging straight into St. Mark's Square.

St Mark's Square is "the most beautiful drawing room in Europe," said Napoleon of Piazza San Marco, which provides the setting for some of the city's foremost buildings, such as St Mark's Basilica, the Doge's Palace, the Campanile, and the Correr Museum, whose displays provide a fascinating insight into Venice's long history. Afterwards, escape the crowds of St. Mark's Square for one of the city's smaller squares. Campo Santo Stefano or Campo Santa Margherita are the best to sample intimate areas of the city not yet typically crowded with tourists.



Venice

- 8:00 PM: finish city tour, transfer by private motor boats for bus transfer back to Verona
- 10:00 PM: arrive Hotel Tower in Verona

Day 9 – Saturday, June 6, 2020 – All day Lake Garda (Evening back to Florence)

- Breakfast
- 9:30 AM: check-out and store the luggage on private coach
- 10:00 AM: arrive Sirmione, **Sixth Tour:** Half-day Lake Garda Tour. Entrance fee, bus, professional guide, personal broadcast microphones, and hearing devices are all included.

Tour Description:

Lake Garda is Italy's largest and most scenically diverse lake. Its green and verdant southern coast extends to the hillier slopes and cliffs of its northern edges, before returning in the shadow of its mountain-backed eastern flanks. The village of Peschiera, nestled in a snug harbor and dominated by a formidable Venetian fortress, sits at the southeastern end of the lake, while the hotel Sirmione remains the most popular resort among tourists, jutting out into the lake itself from its southern shore. Boats embark here for most of the lakeside villages which offer the most breathtaking views of the lake, villas and gardens invisible from the road. Desenzano, Garda's largest town on the southwestern cost of Lake Garda is renowned for its famous wines. The hotel Gardone, on the western coast and once the lake's most elegant resort, marks the start of Lake Garda's most spectacular upland scenery. Riva del Garda is Lake Garda's best known resort at its northern tip.

- 2:00 PM-4:30 PM: lake cruise with tour guides



Lake Garda

- Lunch in a restaurant in Sirmione (this is part of the package)
- 4:00 PM-7:00 PM: private coach transfer from Verona to Florence, stop by highway restaurant for dinner on own.
- 7:00 PM: check-in *Hotel Novotel* (www.novotel.com) in Florence

Day 10 - Sunday, June 7, 2020 – Departure

- Breakfast
- Check-out
- Depart by coach for Firenze airport to return home

Residency Costs and Payment Schedule:

Total cost is €2395 Euros (For example: at an exchange purchase rate of 1.08 = \$2586.6) per person, based on double occupancy. This includes events, accommodations, transfers, & all tips, gratuity, and VAT taxes described in the day to day itinerary and specifically itemized on the "inclusions" page. This price does not include airfare to Firenze. **Single supplement occupancy is € 3695 Euros (€1300 additional).** Note that single rooms are limited. Triple rooms are occasionally available and the cost per person is the same as double room occupancy, €2395 Euros per person. Note that all rooms are "double" size and if a third bed is put in, it is a single bed; the room is not larger than the standard double room.

At the time MIDAM INTERNATIONAL receives your FIRST PER PERSON DEPOSIT, your dollar-purchase-exchange-rate for your ensemble tour will become fixed and firm in dollars. This dollar amount is computed based on the dollar purchase exchange rate for that day which is published by Alpha Bank, MIDAM's European bank since 2005. You will receive a copy of the Alpha Bank official document verifying your euro/dollar rate. Please note that MidAm International, Inc. will add then ".1" to this published bank rate to cover dollar-to-euro wire and transfer costs as well as any and all bank commissions charged by Alpha Bank. From that point forward the dollar amount for this program will remain unchanged, regardless of whether the dollar weakens or strengthens for the remainder of your payment deposits. This tour is priced in EUROS because all travel services in Europe are paid in EUROS, not dollars, to the providers; however, payments to MidAm International, Inc. of New York are done in U.S. dollars.

Spouses, friends, and families are welcome to be part of the residency. The package described here applies to them as well.

DEPOSIT DEADLINES:

- \$400 per person on or before November 15, 2019.
- \$400 per person on or before January 15, 2020.
- \$500 per person on or before March 15, 2020.
- Balance due on or before May 1, 2020.

ALL CHECKS ARE PAYABLE IN US DOLLARS TO: MIDAM INTERNATIONAL, INC. Please forward your payment (one check per group) along with the registration form (one form per group) to:

Ms. Zui Tao
MidAm International, Inc.
39 Broadway, Suite 3600 (36th FL)
New York, NY 10006
ztao@midamerica-music.com

All deposits and payments are non-refundable and not transferable to the group's unpaid balance, should an individual cancel their participation. Cancellation insurance, therefore, is recommended.

Please visit www.travelexinsurance.com or call 1-800-228-9792 to inquire about trip cancellation insurance.

AIRFARES TO AND FROM FLORENCE ARE THE RESPONSIBILITY OF THE PARTICIPATING ENSEMBLES & INDIVIDUALS. If your air arrival is at an alternate airport (Milan/Rome), you need to arrange transport to Firenze at your own cost which we can provide an estimate. Please consult with your personal travel agent and internet search engine for the best possible price. Also, MidAm International, Inc. has had a travel relationship with Tzell Travel in NYC for 33 years. It is recommended that you contact Nanette Gould, their representative, and have her investigate an airfare on your behalf. You are under no obligation to take the airfare she proposes.

Nanette Gould: NGould@Tzell.com or 212-944-2121 x2430.

*If you are a US citizen, a valid passport is required but no visa is required.
If you are NOT a US citizen, please check with your embassy regarding entry requirement to Italy.*

Bonus and Credits

GROUP REGISTRATION CREDITS (By November 15, 2019)	
For participants registering between June 2 and November 15, 2019...	... each group receives a:
For 20 registrants...	\$500 group credit
For 40 registrants...	\$750 group credit
For 60 registrants...	\$1,000 group credit
For 80 registrants...	\$1,500 group credit
For 100 registrants...	\$2,000 group credit

EARLY REGISTRATION CREDITS (By June 1, 2019)	
For participants registering on or before June 1, 2019...	... each group receives a:
For 20 registrants...	\$1,000 group credit
For 40 registrants...	\$2,000 group credit
For 60 registrants...	\$3,000 group credit
For 80 registrants...	\$4,000 group credit
For 100 registrants...	\$5,000 group credit

NOTE:

The initial per person deadline for registration for this residency is November 15, 2019. A single credit (applied to the group's final invoice) is awarded - according to the first table above - for every 20 persons registering between June 2 and November 15, 2019 (any performers and non-performers).

If the group registers on or before the early registration deadline of June 1, 2019, a single credit (applied to the group's final invoice) is awarded - according to the second table above - for every 20 persons registering (any performers and non-performers).

The initial per person first payment on the package is \$400 per-person. See page 16 for the subsequent deposit dates.

If the Chorus Director is a main "Guest Conductor" where he or she is conducting 60 voices comprised of several choirs, his / her complimentary package does not count in the above calculation because this Guest Conductor has special status and compensated separately from his or her choir.

The number of participants is a combination of performers and non-performers all taking the residency package. Non-performers are family, friends, chaperones, etc., also taking the full residency package.

Land Package Inclusions (for each residency package):

PERFORMANCE/ARTISTIC ADMINISTRATION:

1. Two major public performances Santa Croce in Florence on June 1 and June 3. The first one on June 1 will feature the visiting guest conductors and their 60 voice choirs with Orchestra da Camera Fiorentina and world-class soloists; the second concert on June 3 will combine all of the choirs in a major oratorio with Orchestra da Camera Fiorentina and world-class soloists under Music Director Peter Tiboris; such as Mozart's Requiem, Mozart's Coronation Mass, or Faure's Requiem or the like.
2. One a cappella concert in Verona on June 4 (for those choirs who elect to perform under their own directors). A minimum of three groups must agree to do the a cappella solo performance before it can go forward.
3. Distinguished guest conductors.
4. Orchestra da Camera Fiorentina.
5. World-class soloists.
6. Professional accompanists and language coaches.
7. Audience management of concerts in cooperation with Custom Travel of Firenze, Italy.
8. National and International press coverage.
9. Internet posting and updating.
10. Concert photograph of the Florence concert sent to each director by Aug. 1, 2020.
11. Complimentary YouTube link of multi-camera video will be sent to each director of their concert (pending approval of the Orchestra da Camera Fiorentina musicians union).
12. Publicity, management, and audience development of your concert in Firenze.
13. Complimentary concert poster given to each participant at the conclusion of the tour.

LODGING/GROUND TRANSPORTATION/BOARD:

14. Seven (6) nights in Firenze, double occupancy at one of the following or similar: Hotel Adriatico (<http://www.hoteladriatico.it/en/>), Adler Hotel (<http://www.hoteladlercavalieri.com/>), Hotel Glance (<http://www.glancehotelflorence.com/en/>), Hotel Adler (<http://www.hoteladlercavalieri.com/>), Hotel Baglioni (<http://www.hoteladlercavalieri.com/>); two (2) nights in Verona, double occupancy at Hotel Tower (www.montresorgroup.com); one (1) night in Hotel Novotel (www.novotel.com) in Florence. Single occupancy is € 3695 Euros (€1300 Euros additional) when singles are available. Triples are in limited supply, and the cost per person is still €2395 Euros per person.
15. Package includes all local taxes, gratuities and Value Added Tax (VAT).
16. MidAm International, Inc. and Custom Travel of Firenze personnel on site in the hotel during your residency.
17. MidAm International, Inc. manages all travel details during the tour on your behalf with Custom Travel of Italy, a company whose expertise is in concert music travel for incoming ensembles.
18. Nine (9) breakfasts.
19. Final lunch in a restaurant in Sirmione (June 6)
20. Bus transfer from Firenze to Verona (June 4) will be available. Bus transfer from Verona to Venice and back (June 5) will be available. Bus transfer from Verona hotel to Lake Garda and Lake Garda to Florence (June 6) will be available
21. Bus transfers to all tours, rehearsals, and concerts; as needed. Airport transfers will be available on May 29, upon arrival and June 7, for departure to and from the Firenze airport.
22. English-speaking guides.
23. Escorts on busses from all locations.
24. Bonus dollar credits and savings off of the final invoice, see page 17.
25. Assistance with purchasing international flight tickets to and from Firenze when requested.

SIX TOURS (see description in itinerary – Entrance fee, bus, professional guide, personal broadcast microphones, and hearing devices are all included.).

26. First Tour: Santa Maria Novella Church, Academy of Fine Arts, and Duomo Complex (Florence);
27. Second Tour: Ponte Vecchio and Uffizi Gallery (Florence);
28. Third Tour: Santa Trinita, Pitti Palace, and Boboli Gardens (Florence);
29. Fourth Tour: Verona City tour (Verona)
30. Fifth Tour: Venice City tour (Venice).
31. Sixth Tour: Lake Garda and lake cruise (Lake Garda)

Land Package Exclusions:

1. Your round-trip air fare to Florence.
2. All lunches and dinners (except the final lunch on June 6).
3. Purchase of your choral music.



Ms. Zui Tao
Program Director for MidAm International
Executive Associate to General Director
39 Broadway, Suite 3600 (36th FL)
New York, NY 10006

Email: ztao@midamerica-music.com
Office #: 212-239-0205 – ext. 293
Direct office #: 212-736-1617
Fax #: 212-563-5578

History of The Great American Choral Series in Firenze (Florence), Italy

June, 2018

Location: Basilica di Santa Croce, Florence, Italy

Orchestra: Orchestra da Camera Fiorentina

Requiem – Rutter

John Rutter, conductor

Stabat Mater – Rossini

Peter Tiboris, conductor

Symphony No. 41 “Jupiter” – Mozart

Peter Tiboris, conductor

Ave Maria Mass – Edwards

Terry Russell, conductor

Participating Choirs

São Paulo Ensemble, São Paulo, Brazil (Sérgio Eduardo Martineli de Assumpção, Director)

Coro Lux, Albuquerque, NM (Bradley Ellingboe, Director)

North Stuart Baptist Church and Treasure Coast Community Singers; Stuart, FL (Doug Jewett, Director)

Junior League of Birmingham Choral Group, Birmingham, AL (Amy Murphy, Director)

Laguna Beach Chorale, Laguna Beach, CA (Daniel Resch, Director)

Great Falls College Community Choir, Great Falls, MT (Cynthia Claborn Stevens, Director)

The Master Singers, Phoenix AZ; Sun Valley Community Church Choir, Tempe, AZ (Dave Thye & Marlynn Rey, Directors)

Oswego Festival Chorus, Oswego, NY (Mihoko Tsutsumi, Director)

The Chancel Choir and Masterwork Chorale of First United Methodist Church of San Diego, CA (Stanley Wicks, Director)

April, 2017

Location: Basilica di Santa Croce, Florence, Italy

Orchestra: Orchestra da Camera Fiorentina

Ergo Interest – Mozart

Peter Tiboris, conductor

Adagio for Strings – Barber

Peter Tiboris, conductor

Salve Regina – Schubert

Peter Tiboris, conductor

Requiem – Faure

Peter Tiboris, conductor

Participating Choirs

Vintage High School Italy Tour Choir; Napa, CA ((Mark Teeters, director)

June, 2016

Location: Basilica di Santo Spirito, Florence, Italy

Orchestra: Orchestra da Camera Fiorentina

"Ah, Perfido!", Op. 65 – Beethoven	Peter Tiboris, conductor
Symphony No. 8 in B minor, D.759 – Schubert	Peter Tiboris, conductor
"And the Glory of the Lord" and "Hallelujah Chorus" from The Messiah –Handel	Peter Tiboris, conductor
Magnificat RV 610 – Vivaldi	Paul Torkelson, conductor
Mass No. 2 in G Major – Schubert	Steven Edwards, conductor
Missa brevis Sancti Joannis de Deo "Little Organ Mass", Hob. XXII:7 - Haydn	Peter Amnell Hendrickson, conductor
Missa brevis in F Major, K.192 - Mozart	Earl Rivers, conductor
WORLD PREMIERE: Song of the Captive – Terre Johnson	Terre Johnson, conductor

Participating Choirs:

University of Nevada, Reno Symphonic Choir (Paul Torkelson, Director)
Symphony Chorus of New Orleans (Steven Edwards, Director)
The Sanctuary Choir of Vestavia Hills Baptist Church (Terre Johnson, Director)
Lake Tahoe Community College Tahoe Choir (Anna Helwing, Director)
The Augsburg Singers (Peter Amnell Hendrickson, Director)
Knox Choir (Earl Rivers, Director)

June, 2015

Location: Auditorium di Santo Stefano al Ponte, Florence, Italy

Orchestra: Orchestra da Camera Fiorentina

Coriolan Overture- Beethoven	Peter Tiboris, conductor
Symphony #7-Beethoven	Peter Tiboris, conductor
Magnificat- Vivaldi	Sonja Sepulveda, conductor
Requiem- Faure	Heather Buchanan, conductor
Missa Brevis K.220 - Mozart	David Thye, conductor
Mass in G – Schubert	David Rayl, conductor

Participating Choirs :

Southwestern Master Chorale; Fort Worth, Texas (David Thye, Director)
Sine Nomine Choral Society of Central Oklahoma; Shawnee, Oklahoma (Herb Moring, Director)
Southern California Chorale; Loma Linda, California (Noemi Tanada, Director)
Salem College Choirs; Winston-Salem, North Carolina (Sonja Sepulveda, Director)
Montclair State University Choral Ensemble; Upper Montclair, New Jersey (Heather Buchanan, Director)
Michigan State University Choral Union; East Lansing, Michigan (David Rayl, Director)
Fort Myers Symphonic Mastersingers, Chancel Choir, First Presbyterian Church of Bonita Springs; Florida (Jeffrey Faux, Director)
Piedmont Chorale; Charlotte, North Carolina (Ken DeBoer, Director)

2020 MIDAM INTERNATIONAL

Repertoire Suggestions

Beethoven: CHORAL FANTASY, Op. 80 for solo piano, SATB and orchestra (18')

Beethoven: CHRIST ON THE MOUNT OF OLIVES (CHRISTUS AM ÖLBERGE), Op. 85 for SATB and orchestra (50')

Beethoven: MASS IN C MAJOR, Op. 86 for SATB and orchestra (47')

Beethoven: CALM SEA AND PROSPEROUS VOYAGE (MEERESSTILLE UND GLÜCKLICHE FAHRT), Op. 112 for SATB and orchestra (8')

Beethoven: ELEGISCHER GESANG, Op. 118 for SATB and string quartet (7')

Beethoven: THE GLORIOUS MOMENT (DER GLORREICHE AUGENBLICK), Op. 136 for SATB and orchestra (38')

Beethoven: FUNERAL CANTATA ON THE DEATH OF EMPEROR JOSEPH II, WoO 87 for SATB and orchestra (38')

Beethoven: CANTATA ON ACCESSION OF EMPEROR LEOPOLD II, WoO 88 for SATB and orchestra (50')

Beethoven: MISSA SOLEMNIS IN D MAJOR, Op. 123 for SATB and orchestra (1^h24')

Bach: MAGNIFICAT (28')

Brahms: NÄNIE (13')

Brahms: GESANG DER PARZEN (12')

Brahms: SCHICKSALS LIED (16')

Bruckner: MISSA SOLEMNIS (36')

Bruckner: PSALM 150 (9')

Charpentier: TE DEUM H. 146 (24')

Cherubini: REQUIEM IN C MINOR (40')

Copland: CANTICLE OF FREEDOM (13')

Debussy: L'ENFANT PRODIGE (35')

Dvořák: TE DEUM (19')

Fauré: REQUIEM, Op. 48 (37')

Forrest: REQUIEM FOR THE LIVING (39')

Franck: PSALM 150, M. 69 (5')

Gjeilo: SUNRISE MASS (34')

Handel: CORONATION ANTHEMS (4) (35')

Handel: MESSIAH (EASTER PORTION) (82')

Haydn: SALVE REGINA (20')

Haydn: TE DEUM (9')

Hayes: GLORIA (20')

Hayes: TE DEUM (14')

Hayes: REQUIEM (35')

Holst: CHORAL FANTASIA (17')

Kodály: MISSA BREVIS (28')

Kodály: PSALMUS HUNGARICUS (23')

Kodály: TE DEUM (22')

Lauridsen: LUX AETERNA (27')

Mendelssohn: TU ES PETRUS (6')

Mendelssohn: PSALM 114 (13')

Mozart: CORONATION MASS, K.317 (26')

Mozart: MISSA BREVIS IN C MAJOR, K.220 (16')

Mozart: MISSA BREVIS IN D MINOR, K.65 (13')

Mozart: MISSA BREVIS IN G MAJOR, K.49 (18')

Mozart: MISSA BREVIS IN F MAJOR, K.192 (21')

Mozart: LITANIAE DE VENERABILI ALTARIS SACRAMENTO, K.243 (35')

Mozart: REGNIA COELI, K.276 (8')

Mozart: REQUIEM, K.626 (Süssmayr) (51')

Mozart: SOLEMN VESPERS, K.339 (26')

Mozart: TANTUM ERGO, K.142 & K.197 (10')

Poulenc: GLORIA (25')

Poulenc: STABAT MATER (31')

Purcell: ODE TO ST. CECILIA (50')

Rutter: CANTICLES OF CREATION (35')

Rutter: GLORIA (17')

Rutter: TE DEUM (10')

Rutter: MAGNIFICAT (39')

Rutter: MASS OF THE CHILDREN (35')

Rutter: REQUIEM (35')

Rutter: WHEN ICICLES HANG (22')

Schubert: KYRIE IN F MAJOR (5')

Schubert: MASS #1 IN F MAJOR (17')

Schubert: MASS #2 IN G MAJOR (24')

Schubert: MASS #3 IN B-FLAT MAJOR (25')

Schubert: MASS #4 IN C MAJOR (20')

Schubert: MASS #5 IN A-FLAT MAJOR (46')

Schubert: STABAT MATER (40')

Schubert: TANTUM ERGO (5')

Schumann: REQUIEM (38')

Schubert: MASS #1 IN F MAJOR (17')

Schubert: MASS #2 IN G MAJOR (24')

Schubert: MASS #3 IN B-FLAT MAJOR (25')

Schubert: MASS #4 IN C MAJOR (20')

Schubert: MASS #5 IN A-FLAT MAJOR (46')

Schubert: STABAT MATER (40')

Schubert: TANTUM ERGO (5')

Schumann: REQUIEM (38')

Schumann: REQUIEM FÜR MIGNON (13')

Thompson: TESTAMENT OF FREEDOM (23')

Thompson: FROSTIANA (29')

Vaughan Williams: FIVE MYSTICAL SONGS (20')

Vaughan Williams: SERENADE TO MUSIC (14')

Verdi: STABAT MATER (12')

Verdi: TE DEUM (16')

Vivaldi: GLORIA (SATB & SSAA) (30')

Vivaldi: MAGNIFICAT (23')

Other suggested works will be considered.

Your selections must be confirmed and approved by MAP's Music Director.....